

ВОСПОМИНАНИЕ

Стихи Анатолия Передрева

Музыка Виктора Шабанова

Не спеша. Мягко ♩=96

The piano introduction consists of five staves of music. The first staff is in treble clef, key of D major, and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Не спеша. Мягко' with a quarter note equal to 96 beats per minute. The music features a series of eighth and sixteenth notes, with some rests and a fermata. The second and third staves continue the melodic line. The fourth staff introduces a change in dynamics and includes a 'замедляя' (ritardando) marking. The fifth staff concludes the introduction with a change in time signature to 2/4 and then 4/4.

The first line of the vocal melody is in treble clef, key of D major, and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Темп I'. The melody is accompanied by piano chords: E_m and A_m. The lyrics are: Как э_ та ночь пус_ та, ку_ да ни день_ ся, как го_ род

The second line of the vocal melody is in treble clef, key of D major, and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by piano chords: H₇, E_m, and A_m. The lyrics are: э_ тот ночь_ ю пуст и глух... Нам ос_ та_ ёт_ ся, друг мой, толь_ ко

The third line of the vocal melody is in treble clef, key of D major, and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by piano chords: E_m, A, A_m, and E_m. The lyrics are: пес_ ня, — е_ щё не всё по_ те_ ря_ но, мой друг! На_ строй же

C H7 Em G Am



стру_ ны на сво_ ей ги_ та_ ре, на_ строй же стру_ ны на ста_ рин_ ный

H7 Am Em



лад, в ко_ то_ ром всё — в цве_ тень_ е и раз_ га_ ре: «Си_ я_ ла

Am C 1 H7



ночь, лу_ ной был по_ лон сад...» И не смот_

Em Am H7



ри, что я не под пе_ ва_ ю, что я ли_ цо ла_ до_ ня_ ми за_

Em Am Em



крыл, я ни че_ го, мой друг, не за_ бы_ ва_ ю, я пом_ ню

A Am Em 2 H7



всё, что ты не по_ за_ был_ // _цов...

замедляя

3 Fl 12

